



CALL FOR PICTURES

The CeMIS International Photo Competition 2016:

"Inequality and diversity in contemporary India"

Organized by the Centre for Modern Indian Studies (CeMIS) at the University of Göttingen, Germany.

Call for pictures closes Friday 24 June 2016.

Cultural and social difference and inequality characterise contemporary India. Inequalities of income, education, wealth, opportunity and health are intertwined with forms of social difference and diversity, including gender, sexuality, caste, and religious affiliation.

The CeMIS International Photo Competition calls for entries which visibly explore themes of inequality or diversity, be it in their spatial, material or social manifestations. Entries focusing on contemporary India and the Indian diaspora are invited.

What is CeMIS?

http://www.uni-goettingen.de/cemis

The Centre for Modern Indian Studies (CeMIS) is one of the few centres in Europe and South Asia that takes an interdisciplinary approach to the study of modern India. Part of the Faculty of Humanities, the Faculty of Social Sciences, and the Faculty of Economic Sciences at the University of Göttingen in Germany, the centre is dedicated to research and teaching about economic and political development in modern India.

The professors, research fellows and PhD students come from a range of academic disciplines including history, political science, religious science, anthropology, economic development, and the anthropology of public health. Researchers address issues of rapid political and economic transformation and development in the context of a linguistically, ethnically, and religiously diverse democratic society, with an emphasis on the post-independence period, and especially on the period from the 1980s to the present.

Research and teaching are focused on five central, interdisciplinary clusters: *Metamorphoses of the Political, Religion, Inequality and Diversity, Labour and Capital in Modern India,* and *Media and public spheres*.

CeMIS offers a German-language Bachelor of Arts major in *Moderne Indienstudien* and the international English-language Master of Arts in *Modern Indian Studies*. Bachelor and master students from a number of disciplines also complete individual courses offered by CeMIS.

Through its research projects, CeMIS has built a network with colleagues at research institutions at the Göttingen Campus, and on a national and international level. An exchange programme allows master and PhD students to complete part of their studies in India, while visiting PhD students and scholars from India are also hosted at CeMIS. The centre was established with the support of the Federal State of Lower Saxony in 2009.

Find out more about CeMIS at http://www.uni-goettingen.de/cemis or like our facebook page at https://www.facebook.com/CeMIS.Goettingen/

Competition procedure

Our panel of experts will shortlist 25 photographs for public voting.

The shortlisted photographs will be published on the CeMIS facebook page (https://www.facebook.com/CeMIS.Goettingen/) and the website (http://www.uni-goettingen.de/cemis).

Voting will be open for one month.

The 10 most popular photos, based on the number of "likes" they receive on facebook, will be ranked. Prize money will be allocated as follows: First prize: €100, Second: €75, Third: €75, Fourth-Tenth: €50 each.

A Jury Prize to the value of €100 will also be awarded.

Winners will be informed via email. Upon notification, winners will be required to provide a Paypal account number to receive their prize money.

Please take the time to carefully read the "Submission Guidelines" and "Terms and Conditions" below.

Submission Guidelines

Each photographer is allowed to submit a maximum of five photographs.

Submissions must include name, address, date of birth, email address, institutional affiliation (if applicable) and captions for each photograph. The photographer's name and the caption will be published alongside photos. Other personal information will only be used in conducting the contest and awarding prizes. Personal information will **not** be made available to third parties.

Each submitted photograph must include a caption including the date and place the photograph was taken. If they wish to, entrants may also include a description of up to 60 words offering more

information-background on the scene, which may be taken into consideration in photo selections and/or published alongside the photo.

All photos must be submitted in the following format:

- No larger than 1 MB
- Photos should be 1000 pixels on the longest side. (The longest-side should not be more than twice as long as the short-side)
- 72 dpi
- RGB
- JPEG, with compression no less than 7 (medium)
- Digital adjustments are only acceptable if limited to minor cleaning work (de-dusting), levels, curves, colour, saturation and contrast work.

Submissions must be received via email by 5pm on Friday 24 June 2016 (German time). Please send photographs to matthew.fennessy@cemis.uni-goettingen.de

Terms and Conditions

By entering photos into the CeMIS Photo Competition 2016, the submitter agrees to the following terms and conditions:

- The submitter is the sole owner of the copyright of the submitted photos.
- The submitter has the necessary permission from the people who appear in the photo(s).
- The submitter grants CeMIS the irrevocable, non-exclusive, and royalty-free right to use all images for non-commercial purposes in relation to the activities and the promotion of the centre in any media world-wide without prior notice. If possible, the photographer will be credited whenever the photo is published. CeMIS may cut, edit, crop or arrange the entry as it sees fit and shall be entitled to sub-license such rights to third-parties. Should photos be used for commercial publications, this will only be done with prior written consent from the photographer.
- Submitted photo files must fit the specifications listed in the submission guidelines.
- The submitter must be 18 years or older.
- Winners will be informed via email. Upon notification, winners will be required to provide a Paypal account number to receive their prize money.
- If the photo is selected for print exhibition, the photographer will be requested to provide a higher quality version to be printed in large format.

Contact: Questions and submissions should be directed to matthew.fennessy@cemis.uni-goettingen.de